

## THE PRINCESS SCHOOL

“We are looking at social processes that supply more value for the participants. How can that be? What can that be?”

“I feel as if I am only a stepping-stone for something better.”

“Do you like my house?”

“Who is paying for the mortgage?”

“When is the house going to be cleaned?”

“We are asking other kinds of questions.”

“Do you want to interfere?”

“What is an interference?”

“What is an implementation?”

“Who are the leader going to lead?”

“There needs to be some kind of sleight of hand.”

“You can describe mystical hair or breathing exercises. Why should I bother with this? You get paid to give me what I already have.”

“Are you going to turn on the machine yourself?”

“I can help you with your homework.”

“I can’t help you with much of anything.”

“We have to work in the morning.”

“This is my day off.”

“Social change never takes a rest.”

“Human decay does not take a rest.”

“You want a definition.”

“A society without compassion is pure evil.”

“We are workingt on it.”

“Work a little harder, and we can both get what is needed.”

“What is my alternative?”

“You tell me: find a more lasting identity.”

“I am getting too much echo. You are going to have to sound proof this room.”

“And that is so funny.”

“Why are you laughing at me?”

“What is this place about?”

“You come to a restaurant, and you are trying to convince me to fast.”

“I am lost in a desert.”

“I am deserted at a beach.”

“We are going to take more time to study mathematics.”

“You cannot sit with me anymore.”

“They are calling. You won a prize.”

“Why should I worry about this?”

“I discovered you. I made you what you were.”

“I improved your worth.”

“You wanted one thing, and one thing alone.”

“There is going to be a coronation.”  
“How is this moving me ahead?”  
“No one is going to hurt me.”  
“I am afraid of an assassin.”  
“You are afraid of what is closest to you.”  
“I can get you closer.”  
“You call that a gift.”  
“That was a good payment for nostalgia.”  
“I wait longer, and what do I get?”  
“How many times can you do this?”  
“This is a wonderful kind of self-admiration.”  
“I am alive.”  
“I am collecting data on being alive.”  
“I have been through this before.”  
“We are going to use a simple measurement.”  
“That is simpler than what I thought.”  
“I am moving ahead on this.”  
“I am going to turn you on.”  
“I show up.”  
“We arrive at the same time.”  
“I am looking for a higher level of performance. It accords with my memories.”  
“There is a burst of excitement.”  
“I could take that to the next level.”  
“There is some next level inspiration.”  
“What are you doing? What are you making?”  
“I am making myself.”  
“This is an exaggeration.”  
“I have been through too many lives.”  
“That is why I am here to teach you.”  
“You can get this one chance right.”  
“What do you know?”  
“I am one step ahead for me.”  
“I could not look at that.”  
“Sorry, I cannot look.”  
“I want to use you for a hair show.”  
“I WANT YOU TO BE A MODEL FOR A HAIR SHOW.”  
“What about all your terrible preparation?”  
“You needed to make the move earlier.”  
“You rewrite your story, so that you make the move earlier.”  
“When do you decide?”  
“It could be a diary entry or band practice.”  
“I do a song in karaoke.”  
“I need to ask you one thing.”

“You need to hit the mark. You need to hit the note.”  
 “What are you doing?”  
 “You are oblivious.”  
 “Fill in this coloring book.”  
 “What are you going to tell me?:  
 “You do that.”  
 “I put in a little extra.”  
 “And they took that away from me.”  
 “Away, away.”  
 “I need to figure this out.”  
 “You can work this out.”  
 “I just want a shampoo.”  
 “What kind of real estate is involved?”  
 “Everyone is off to earn money.”  
 “What do you have saved up?”  
 “That is not getting me anything.”  
 “You learn how to get a pledge.”  
 “MY FUN IS A PLEDGE.”  
 “How does that work?”  
 “You think that you are something else.”  
 “Do you want to be something else?”  
 “You treat it as if it is some kind of combat. You are exaggerating your opposition, and  
 you do not oppose what is actually detrimental.”  
 “You are the only person, who can help.”  
 “I have already left.”  
 “I want to help.”  
 “There is work to get done.”  
 “Get me what I want.”  
 “You demonstrate that you are very weak.”  
 “I do no waste my happy time.”  
 “This is the most important thing in my life.”  
 “Could you make mistakes?”  
 “You have two choices.”  
 “You could enter a program.”  
 “This is not going to get anything done for me.”  
 “What did I lose?”  
 “I am giving way too much of myself.”  
 “This is not a story about your mother following you are in a car.”  
 “Where are you going, Jimmy?”  
 “Wait one second.”  
 “They want blood.”  
 “I have a formula.”  
 “That is wonderful.”

“I do not want to hear your version.”  
“This is a performance-oriented work.”  
“You are draining me of the only thing that is worthwhile in my life.”  
“You could ask.”  
“You could ask.”  
“I am not my way.”  
“You can fill up the rest of my time.”  
“How can I be more appealing?”  
“Get to me when I am ripe.”  
“When is that?”  
“You need to figure this out.”  
“I do not have time to explain this.”  
“I have all the time in the world.”  
“I am waiting for one person.”  
“There is someone with the random narrative.”  
“She left with her friend.”  
“Can anyone plan it out?”  
“That is all that you do. The question is whether you good at doing this.”  
“Why should I bother?”  
“That is too much time.”  
“I want someone to share my view of time.”  
“You made one big mistake.”  
“What are you looking for?”  
“I want someone to tell me that I do not need to work so hard.”  
“You are not working right now.”  
“You are looking for a situation that is going to improve your situation.”  
“It is about time that you showed up.”  
“This is leading nowhere.”  
“This is an education program.”  
“You are selfish. I am breaking up with you.”  
“I am breaking with the world.”  
“Who has a plan?”  
“I am going to have to work on the machines.”  
“None of this worked.”  
“Why did it take a little more?”  
“I invested a lot more.”  
“Who was watching?”  
“Was I missed?”  
“I want someone to talk about garage construction.”  
“We do not have a garage.”  
“I do not want to hear that.”  
“These are the roots.”  
“I need to go deeper.”

“That is shallow.”  
“You need to deflect.”  
“There is shallow water. You need to work with that. You do not want to drown.”  
“I am in the midst of preparing.”  
“We need to get going.”  
“What will it take to turn you on?”  
“You went from everyone wanting you to no one wanting you.”  
“The world wants you.”  
“You do not grasp this.”  
“You are good at some one thing.”  
“Some one thing.”  
“The river is moving along.”  
“We could damn it.”  
“Why would you do that?”  
“I am waiting for something.”  
“I will wake up with money in my hand.”  
“I am getting my revenge.”  
“You keep failing again and again. What method are you using?”  
“I am not in on your dream.”  
“THIS IS PURE REASON.”  
“YOU HAVE OFFERED ME A PURE REASON.”  
“Where is that going to take me?”  
“It should take me home.”  
“Do you want to hang out tomorrow?”  
“What are you going to bring?”  
“I cannot make this work for you.”  
“I have heard that laugh before.”  
“Someone is waiting for you somewhere. And someone really cares.”  
“That is never going to help me.”  
“How much work do I have to do to get your attention?”  
“Is that all?”  
“How does he get away with it?”  
“He had a better audience.”  
“I would not have listened.”  
“No one could tell you anything.”  
“You could put on costumes and wrestle in the mud.”  
“That is what we are doing.”  
“This is how I want time to be colored.”  
“I am thinking about work.”  
“I am going to build a better mouse trap.”  
“Who is the person who is going to build a better mousetrap?”  
“Someone who does not care for mice.”  
“Who howls at the moon.”

“Who gets her hair done.”  
 “Who has a new dress.”  
 “This is not about stories. This is about social interference.”  
 “I cannot explain this without getting you angry.”  
 “He was so much better at this than I was.”  
 “I do not want to tell you about this.”  
 “You were my model.”  
 “I was buried right here.”  
 “Tell me something important.”  
 “That could be me if I worked harder.”  
 “That is the purpose of the school.”  
 “We will watch you while you fuck up.”  
 “We will watch you fuck.”  
 “Who is this about?”  
 “We are training new people.”  
 “They all left already.”  
 “If you want the short version, follow me around.”  
 “I am so sick of this.”  
 “I need to seize this moment.”  
 “A total siege mentality.”  
 “We are doing together.”  
 “Someone gets me.”  
 “I don’t.”  
 “I do, and I am sick of it.”  
 “No one is going to answer for the rhymes.”  
 “I need to be a little better at completing this.”  
 “You can ask. I can write it faster than you can live it. That is the beginning of social change.”  
 “We are all fucking up together.”  
 “I am going to go along with a bad story.”  
 “What do you want?”  
 “Can I get some of that.”  
 “Tell me, sweetheart.”  
 “We have models, and we have a soundtrack.”  
 “You need to bail out of the soundtrack.”  
 “This meant everything to me.”  
 “You work on this.”  
 “I am going along.”  
 “There needs to be someone else, who follows this soundtrack.”  
 “I am fucked up.”  
 “Has the soul left the body?”  
 “They have destroyed you without destroying you.”  
 “We have had better discussion than that.”

“I want to eat your porridge.”  
 “I only want a little taste.”  
 “The insects got into it.”  
 “Everyone knows you.”  
 “We take one person from each group.”  
 “What are you doing?”  
 “I WILL WORK WITH SOMEONE WHO HAS NO FUCKING IDEA WHAT IS  
 GOING ON HERE.”  
 “I HAVE NO FUCKING IDEA WHAT IS GOING ON HERE.”  
 “SEND ME AN ANGEL.”  
 “There is this guy who closed the door.”  
 “There is the guy who is ready to serve the world.”  
 “And there is the world.”  
 “This meant something for me.”  
 “This meant nothing for me.”  
 “Who is going to continue the lesson?”  
 “They are looking for you.”  
 “I need to maximize my time.”  
 “I am riding on your timeline.”  
 “I am zonked out.”  
 “This is resting time.”  
 “This is power time.”  
 “Should I listen to a fantasy of someone who has no earthly idea what he is doing on this  
 earth.  
 “He is here to destroy people.  
 “I am ahead of the curve.”  
 “Where is the curve going?”  
 “It is more zig zag.”  
 “You need a publicist. You need a cheerleader.”  
 “She smelt a rose. She smelled a rat. She did her work.”  
 “He stepped up.”  
 “I can get you roses. I can get you gas.”  
 “I can find you a word.”  
 “Bring your journals, and we will try to find the truth.”  
 “I have waited on two accounts.”  
 “A few false moves.”  
 “I have worked on this.”  
 “What did you do?”  
 “I have each moment worked out. It may not look like it, but I am following a plan.”  
 “A plan for destruction.”  
 “This guy looks like he has it down.”  
 “Up and down.”  
 “This is when you exploit your position, and you are watching a fucking adventure

movie.”

“You only want total success.”

“There were two screw ups. And we fixed them up.

“No one is going to come out of character and say that she has found the answer.”

“Or realized that she needs to answer a question.”

“That makes sense for now.”

“And what does that have to do with me?”

“And what does that have to do with me?”

“And what does that have to do with me?”

“He gave these grand questions significance.”

“You cannot get to the big questions without considering the little questions.”

“She is already part of a story.”

“With that same dude?”

“Knock, and come in.”

“You have already come in.”

“I believe that I know that story.”

“You need to slow down.”

“You wanted it all at once.”

“I have never been in a situation this bad.

“I cannot announce what has happened. It is no longer legal to announce.”

“You have really fucked this up.”

“I think back.”

“You have never recovered.”

“This is one level more than never.”

“We are going to destroy you, and you are going to do nothing.

“The cartoon is about to begin.

“I wore my special shirt.”

“I wore my doing-my-laundry shirt.”

“The princess is better prepared.

“I am so done.”

“I am done for good.”

“We could try another avenue.”

“How are you going to sleep through this.?”

“By wearing my going-to-sleep shirt.”

“That is the best that you are going to do for here.”

“That is a lot of money to get nothing back.”

“That is too long spent wondering.”

“You have time to work on it.”

“This is my time.”

“This is more than time.”

“I cannot do this.”

“There is planning. I need to arrange my mind.”

I am in the same seat, and I wonder what am I doing.”



“What am I doing?”  
 “What makes you better at this?”  
 “A lot of concentration.”  
 “I could take the same values and come up with a different arrangement.”  
 “We are working on a different part of the chapel.”  
 “Only a few people are allowed in here.”  
 “I need to do my homework.”  
 “There is no homework.”  
 “WHAT IS YOUR DESIGN FOR A HUMAN CONNECTION?”  
 “You are all about the same arrangement again and again.”  
 “This is when I do not understand.”  
 “That is the only thing that mattered.”  
 “You cannot put your shit away.”  
 “It will really matter.”  
 “Who will know?”  
 “I need to hear a confession.”  
 “They caught up with you.”  
 “Of course, they would deny it.”  
 “That is years out of my life.”  
 “We could start from a different place.”  
 “We could broadcast it to the world.”  
 “This is how it really goes.”  
 “This is how it really goes.”  
 “I wanted a different history.”  
 “You have a different sense of smell.”  
 “What do you want to do?”  
 “You are going to make the same funny jokes.”  
 “I do not want to look at that.”  
 “That is fourteen days worth of performance.”  
 “None of that amounts to much.”  
 “Just give me what is needed.”  
 “What just happened to you?”  
 “I woke up from a bad dream.”  
 “This is a fear of the self.”  
 “This is last night tonight.”  
 “Do I need to look at this.”  
 “Is this even complete.”  
 “I saw something move.”  
 “Mousetrap time.”  
 “I got it in there.”  
 “Then I got it out.”  
 “That is too far for me.”  
 “When is that going to be complete?”

“I could have solve this.”  
“The solution is not possible, and it is not worth talking about.”  
“Let me work at it.”  
“That is why you cannot keep it going.”  
“Do you see where the poison comes from?”  
“Rescue is possible.”  
“Possible.”  
“I am going to take it.”  
“I cannot do this anymore.”  
“This is where I started.”  
“I have lost the trail.”  
“Why am I not in touch?”  
“Clear them all.”  
“I do not like to lose.”  
“Of course, you don’t”  
“Don’t tell me that you made it through.”  
“I can’t get it done any better than this.”  
“These are two entirely kinds of things.”  
“What about Michelangelo?”  
“He understood something about the light.”  
“Why did he feel more privileged?”  
“I was not worried.”  
“I was weak.”  
“I was weak.”  
“There are four days in the week.”  
“When do you catch up?”  
“How do you catch up?”  
“I need to do more.”  
“I am pumping it up.”  
“Only one person understands.”  
“She is not listening.”  
“She cannot relate.”  
“Hey, it’s the killer he blacks out, and he doesn’t know what he is doing.”  
“Or you end up in the back of police car.”  
“Now, what happens.”  
“I fucked my reputation.”  
“Tell me more bull shit to get more bull shit.”  
“Why don’t I help you sit back in the chair.”  
“No one can be helped at this point.”  
“I need to meet with an investor.”  
“I need to talk.”  
“We need a cataclysm.”  
“They are fatal!”

“Some people do not know what it is.”  
“If I find a girl who likes me, I will marry her.”  
“Sign a pre-nup.”  
“You dont know what you have until it’s gone.”  
“Someone is going to shove a contract in front of your face. What are you going to do?”  
“I am going to hold out for something better.”  
“I can tell you all about it.”  
“Have they done the necessary construction work?”  
“No, the site still looks like a mess.”  
“That is what I started with.”  
“I only need to show up.”  
“I have been working on this victim for a long time.”  
“Let me draw you into my web.”  
“Poison me!”  
“What am I supposed to be looking at?”  
“The man in the moon.”  
“My face.”  
“I can get you to look.”  
“You will get good at this.”  
“I finally realized what I did wrong.”  
“And they still want it.”  
“What more do I need?”  
“I am looking for the snake parade.”  
“You will do it all.”  
“He said that he would complete me.”  
“What am I smelling?”  
“Get out of here before the police show up!”  
“What do all of you want?”  
“A visit.”  
“I have a ranch for you.”  
“I am looking at offers.”  
“How can I get you to stop once and for all?”  
“You are really scaring me.”  
“I am getting much closer.”  
“There is a map.”  
“What is the circumference?”  
“Just close.”  
“I was there.”  
“I was ready to close.”  
“That will not make any difference.”  
“I loaded the field.”  
“Come home, and help me.”  
“I do not want to play.”

“Take it!”  
“That is more than pathetic.”  
“We learn.”  
“We are taught.”  
“You need to practice.”  
“I am a natural.”  
“If that is what you are looking for, look for it.”  
“I want to throw a punch.”  
“That is another story. No princess worries about that.”  
“Every day is a new adventure.”  
“Do you have a memory problem?”  
“I need a new haircut.”  
“What did they transplant?”  
“This is worse than you can know.”  
“You either complete, or you do not.”  
“That is hitting the bottom.”  
“I am not a star there.”  
“Why are you twinkling?”  
“The electricity is out at home.”  
“Do you have to do something to finish the floor job?”  
“We need another coat of finish.”  
“I do not do the floors. I contract them out.”  
“That is not going to do something for either of you.”  
“Read this script.”  
“Are you going to cast me?”  
“I am pretending that you have the talent.”  
“And where does that get me?”  
“When does he come in?”  
“He is in a long line.”  
“A line of suckers.”  
“You come back to the same kind of behavior.”  
“What is this supposed to be about?”  
“I thought this was a school.”  
“We gave you a certificate.”  
“What do I do with it?”  
“You wait around, and they choose you next.”  
“You need to be a little more devious if you want to get what you want.”  
“We were playing.”  
“You got too close.”  
“What did he do to you?”  
“He did me badly.”  
“I need to clean this up.”  
“This is not a clean up job.”

“Who do I need to be here?”  
“The princess candidate.”  
“She already sucked someone’s blood.”  
“I do not want to be mean.”  
“I do not want to know.”  
“I know no one.”  
“You will be appointed.”  
“I can turn it all out.”  
“What are you hunting for?”  
“What are you looking at down there?”  
“This can be made.”  
“We see things differently.”  
“Fuck you!”  
“This will work if you love shit.”  
“Are you both working on this together?”  
“Tag team.”  
“Your mother is going to love this.”  
“She told me to act up.”  
“Now, I get it.”  
“Macaroni and cheese.”  
“I am not into that shit.”  
“I cannot keep up.”  
“None of that matters.”  
“Who will love the children?”  
“I will give you my blood.”  
“I am more in the market for a heart.”  
“Can I clear this shit up?”  
“We are going to dispel the monster.”  
“There is not enough shit made like that.”  
“When will this end?”  
“When the referee calls the match?”  
“You are not getting up.”  
“We are seeing this differently.”  
“Blow smoke in my face.”  
“I need a better end game.”  
“You have it.”  
“I am dealt this hand.”  
“I am going to take care of it.”  
“Take the shot.”  
“I want whatever is left.”  
“That is too much for me to bother with.”  
“Do you see the difference?”  
“I am not looking at that.”

“You can close your books, and put them under your desk.”

“I am still reading. You cannot stop me like that.”